

# Liz Renes

Copywriting & Editorial

[Liz.Renes@gmail.com](mailto:Liz.Renes@gmail.com)

0758 2775261

*Digital Victorians: Old  
Painters, New World*

[Sargentology.com](http://Sargentology.com): An art  
historical web resource

We do: Twitter, Facebook,  
Site Content

Sargent relished one of the great challenges for any artist-painting white on white. Not enough reflective colouring-it goes flat, too much colour will lose crispness. In these examples, Sargent soars through balancing shadow with light-the texture rustling just behind the facade

[pic.twitter.com/mJNBKxZjpB](http://pic.twitter.com/mJNBKxZjpB)



← 1 ↻ 76 ♥ 220

Twisted, bent, or poised with energy, we fail to think how much our everyday gestures are part of our personality.

#Sargent excelled at using hands to convey something about his sitters - be it authorial or medical skill, extroversion (or social anxiety), and even familial love.

[pic.twitter.com/Geyqqdzae0](http://pic.twitter.com/Geyqqdzae0)



← 1 ↻ 11 ♥ 41

Twitter Post:

Sargent relished one of the great challenges for any artist-painting white on white. Not enough reflective colouring-it goes flat, too much colour will lose crispness. In these examples, Sargent soars through balancing shadow with light-the texture rustling just behind the facade

Twitter Post:

Twisted, bent, or poised with energy, we fail to think how much our everyday gestures are part of our personality. #Sargent excelled at using hands to convey something about his sitters - be it authorial or medical skill, extroversion (or social anxiety), and even familial love.

'As the spoonful of sugar in the medicine, comedic artists and authors used their platforms to address the ever shifting standards by which propriety was made, discussed, and in many cases, ignored altogether.'

- *Blog Post (Excerpt)*

# Liz Renes

Copywriting & Editorial

[Liz.Renes@gmail.com](mailto:Liz.Renes@gmail.com)

0758 2775261

*The Print's the Thing*

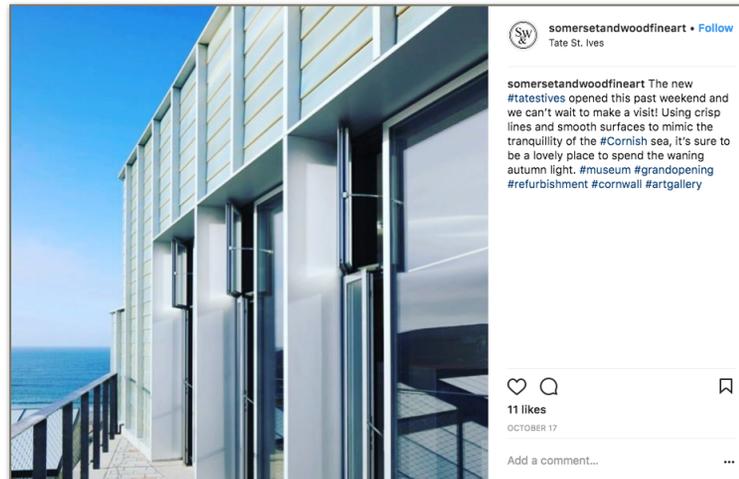
[somersetandwood.com](http://somersetandwood.com): e-commerce site for antique prints & drawings

Bradford-on-Avon, UK

We did: Twitter, Facebook, Instagram, & Site Content



Twitter Post:  
Dancin' towards the weekend like  
a Daphne Fedarb drawing.  
#FridayFeeling



Instagram Post:  
Using crisp lines and smooth  
surfaces to mimic the  
tranquility of the Cornish sea,  
it's sure to be a place to spend  
the waning autumn light.

‘Sayer renders his manifesto with a repeated emphasis on the flow of pure line’ - *Collection Content (Excerpt)*

# Liz Renes

Copywriting & Editorial

[Liz.Renes@gmail.com](mailto:Liz.Renes@gmail.com)

0758 2775261

## Posters of Perception

The Holburne Museum:  
Advertising Posters for  
Exhibition Events

Bath, UK

We did: Copy & Design  
(Unpublished)



### CUBISM CRAFT COLLAGE WORKSHOP

**Adult Learning Workshop**  
Saturday, October 28, 2017  
10AM to 2PM  
£30

An event in conjunction with  
**Seurat to Riley:  
The Art of Perception  
20 October 2017 -  
21 January 2018**  
[www.holburne.org](http://www.holburne.org)

Pablo Picasso once said that 'The world today doesn't make sense, so why should I paint pictures that do?'

In this creative workshop, you will learn how to distill real life into a world that doesn't 'make sense'.

Taking inspiration from Synthetic Cubism and the collage art of the early twentieth century, this workshop will show you how to use a variety of materials and media to distort your own perception of 'reality'.

Limited spaces available. Please book before October 1st.

Pablo Picasso, *The Guitar*, 1913. © Met Museum.



In this creative workshop, you will learn how to distill real life into a world that doesn't 'make sense'.



### Holburne Up Late



Is the winter making you feel **blue**? Perhaps even a bit **black** and **white**?

To celebrate the launch of our new exhibition, *Seurat to Riley: The Art of Perception*, come and join us at a special 'Holburne Up Late' event where we channel the spirit of optical art and the swinging 1960s.

Guests are invited to dress in their best black & white attire, and join us for an evening of cocktails, music and after hours exhibition access.

A DJ will be spinning hits of the 1960s and 70s, while a selection of cocktails inspired by our new exhibition will be available at the Cafe bar.

A special 7pm screening of Brian de Palma's *The Responsive Eye*, a documentary on The Metropolitan Museum of Art's 1965 Op Art exhibition, will be held on the first floor.

Exhibition tickets are £10 and can be purchased online or on the day.

General entry is free.

An event in conjunction with  
**Seurat to Riley:  
The Art of Perception  
20 October 2017 -  
21 January 2018**  
[www.holburne.org](http://www.holburne.org)

Bridget Riley, Untitled [Fragment 2/10], 1965. © Tate

Is the winter making you feel **blue**?  
Perhaps even a bit **black** and **white**?

Liz Renes 

Copywriting & Editorial

[Liz.Renes@gmail.com](mailto:Liz.Renes@gmail.com)

0758 2775261

*Drawing the Line*

[editorialink.com](http://editorialink.com):  
Copywriting and Editorial  
Service

Wiltshire, UK

We did: Web Copy (In  
Progress)

Editorial  
Ink 



—  
Lost for ~~thought~~, ~~time~~, words? We'll help you find them.

We are a research and editorial company based in Wiltshire. We can help with copywriting, academic (or any) editing, and social media - if it involves words, we can do it.

Lost for ~~thought~~, ~~time~~, words? We'll help you find them.

# Liz Renes

Copywriting & Editorial

[Liz.Renes@gmail.com](mailto:Liz.Renes@gmail.com)

0758 2775261

*We Don't Need No Education  
(But We'd Like Some)*

Bath Royal Literary &  
Scientific Institution (BRLSI)  
Programme Advertising

Bath, UK

We did: Image sourcing &  
copy

**BATH ROYAL LITERARY & SCIENTIFIC INSTITUTION**

16 Queen Square, Bath, BA1 2HN 01225 312084 [www.brlsi.org](http://www.brlsi.org)

INAUGURAL LECTURE OF NEW GROUP

VISUAL ARTS

## JULIA MARGARET CAMERON Pioneer Victorian Photographer



The Kiss of Peace, albumen print, 1869 by Julia Margaret Cameron

**Dr Rachel Flynn**  
*Exhibitions and Collections  
Coordinator, Dimbola Museum  
& Galleries, Isle of Wight*

In celebration of the bicentenary of the birth of Julia Margaret Cameron, Rachel Flynn will lead us in an exploration of the artist's important contributions to the field of early photography, and her elevation of the medium into an art-form. Known for her experimentalities with composition, and her close up portraits of many of the celebrities and notable figures of her day, Julia Margaret Cameron pioneered many aspects used today in modern photography, in fulfilment of her desire 'to arrest all the beauty that came before me and at length the longing has been satisfied.'



Monday 30 November 2015 • 7.30 pm

VISITORS £4 • MEMBERS / STUDENTS £2

'... Julia Margaret Cameron pioneered many aspects used today in modern photography, in fulfilment of her desire to 'arrest all the beauty that came before me...'

**BATH ROYAL LITERARY & SCIENTIFIC INSTITUTION**

16 Queen Square, Bath, BA1 2HN 01225 312084 [www.brlsi.org](http://www.brlsi.org)

## THE PLATINUM PROCESS A photographic method rediscovered



To celebrate BRLSI's exhibition of the prints of **Sebastião Salgado**, **Max Caffell**, master printer from world renowned photography workshop **31 Studio** will discuss the history and details of the platinum printing process. Having worked with the likes of Don McCullin, Linda McCartney, and David Bailey, this will be a rare opportunity to learn more about the method that gave expression to some of the century's finest photographers.

PHOTO BATH



Wednesday 16 November 2016 • 7.30 pm

VISITORS £4 • MEMBERS / STUDENTS £2

'... a rare opportunity to learn more about the method that gave expression to some of the century's finest photographers.'

Liz Renes 

Copywriting & Editorial

[Liz.Renes@gmail.com](mailto:Liz.Renes@gmail.com)

0758 2775261

### *Creative Collaborations*

Bath Spa University

Bath, UK

We did: Web copy, layout and design, podcast recording

BATH  
SPA  
UNIVERSITY

MENU



SEARCH 

Dazzling. Interactive.  
Digital. A collision of worlds  
- from video and audio, to  
fine art and design -  
MediaWall is our Commons  
display showcase.

#### In this section

[ABOUT](#)

[APPLY TO EXHIBIT](#)

[NOW ON](#)

[PROJECT ARCHIVE](#)

### *Blog posts and podcasts*

- [The Value of Research](#)
- [Come Explore the Forest of Imagination](#)
- [George the Lay Figure \(with podcast\)](#)
- [The Bath Spa Suffragist \(with podcast\)](#)
- [The Forgotten History of the Dog-Ear](#)
- [English Literature for a Modern World](#)

*Liz Renes* 

Copywriting & Editorial

[Liz.Renes@gmail.com](mailto:Liz.Renes@gmail.com)

0758 2775261

[Red-Robot.co.uk](http://Red-Robot.co.uk): A CMS  
Support and Web  
Development Agency

Bath, UK

We did: Web copy & editing  
(no longer online)

## *Website Copy (Excerpts)*

Websites are like organisms, they grow and change. Launching a new website is really just the beginning. With use and time, bugs emerge, plugins go out of date, and all types of issues can arise.

The Swiss Army Knife of blogging platforms, WordPress is ubiquitous and powers a large percentage of websites on the Internet. If you're suffering from security problems or plug-in version hell, we can provide a lifeline.

MODx is a popular open source content management system which is fast and customisable. We can help with maintenance, security issues, or anything else that could cause a panic at 4am.